

# Estate / Summer

## Il Cimento dell' Armonia e dell' Inventione – Concerto II

ANTONIO VIVALDI

ALLEGRO NON MOLTO

Organo e Violoncello

**A** Langueza per il caldo

Allegro non molto - Pianissimo

**B**

Allegro

50 <sup>5</sup>/<sub>4</sub> <sup>3#</sup> **Pianissimo**

53 <sup>6b</sup> **C** **Tasto Solo**

63 **7 D 12**

90 **Venti diuersi** <sup>6</sup>/<sub>4</sub> <sup>3#</sup> **Forte** <sup>7</sup>/<sub>5</sub>

96 <sup>6</sup>/<sub>4</sub> <sup>5</sup>/<sub>3</sub> <sup>8</sup>/<sub>6</sub> <sup>7</sup>/<sub>5</sub> <sup>6</sup>/<sub>4</sub> <sup>5</sup>/<sub>3</sub>

102 <sup>7</sup>/<sub>#</sub> <sup>6</sup>/<sub>4</sub> <sup>7</sup>/<sub>5b</sub> <sup>6</sup>/<sub>4</sub> <sup>7</sup>/<sub>5b</sub> <sup>6</sup>/<sub>4</sub>

108 <sup>5b</sup>/<sub>4</sub> <sup>3#</sup> **Pianissimo** <sup>7</sup> <sup>6b</sup>

115 **E Il Pianto del Villanello** <sup>6b</sup>/<sub>4#</sub> <sup>6b</sup>/<sub>5</sub> <sup>b7</sup>/<sub>5</sub> <sup>6</sup>/<sub>4#5</sub> <sup>b7</sup>/<sub>6b</sub> <sup>6</sup>/<sub>45</sub> <sup>b7</sup>/<sub>5</sub> <sup>6</sup>/<sub>456</sub> <sup>7</sup>/<sub>5</sub> <sup>7</sup>/<sub>5b</sub>

126

138

150

158

164

170

ADAGIO

Organo e Violoncello

5

4

10 6

Adagio

16 2

Presto Adagio Presto Adagio

PRESTO

Tempo impetuoso d' Estate

Organo e Violoncello G

Presto

4

8

12

16

20 7

23 6

Musical score for bass clef instrument, measures 26-72. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above notes. Chord symbols (7, 6, 4, 5b, 3#) are placed above the staff. A dynamic marking of **Forte** is present at measure 41. The score is divided into systems of four measures each.

70



73



77



82



86



89



92



95



101



105



109

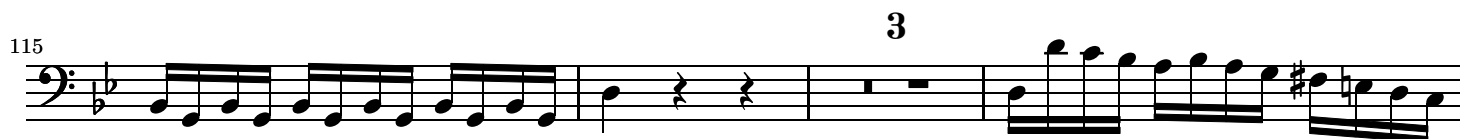
6 $\flat$  7 $\sharp$  8 7 6 5 6 $\flat$  7 $\sharp$  8 7 6 5

4 5 6 5 4 3 4 5 6 5 4 3



115

3



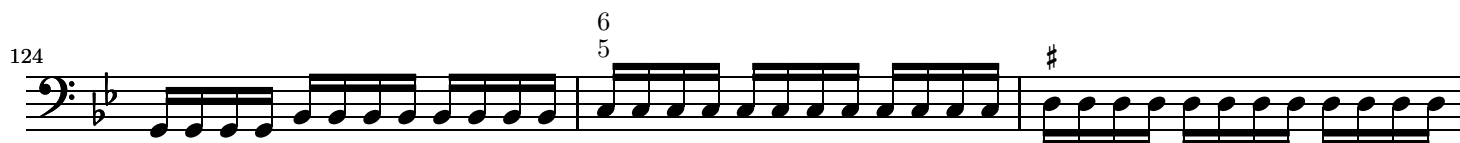
121

6 5 #



124

6 5 #



127

